



NATIONAL BAND RIDER

2026

Technical Rider • Stage Plot • Input List • Power Requirements

ARTIST / ACT

Bobby Joe Bell & The Good Ole Boys
Country / Country Rock Touring Band
Full Band Configuration: Lead Vocal/Guitar, Guitar/Vocal,
Bass, Drums

ADVANCE CONTACT

Bobby Joe Bell
Phone: 480-326-5069
Website: BobbyJoeBell.com
Please advance stage size, load-in, parking, power, PA,
lighting, and backline before show day.

VENUE TO PROVIDE

Professional FOH PA sized for room/crowd
FOH sound engineer familiar with live country bands
Clean 120V power at stage positions
Adequate stage lighting and safe stage access
Merch area when available
Load-in access + nearby parking for van/trailer

BAND PROVIDES

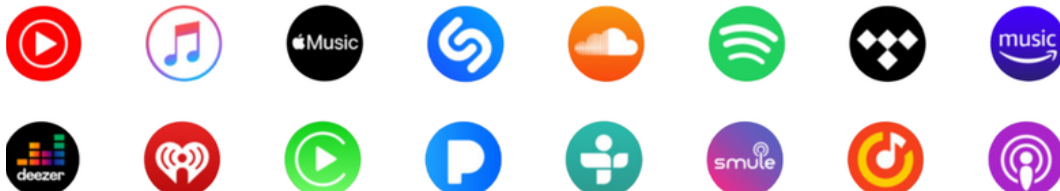
Guitar processors / direct lines
Bass direct line
Drums
Monitor rack / splitter snake / Stage input Snake
IEM system: Xvive U4 wireless in-ear system
Playback iPad for click/tracks
Core vocal / drum mics as listed unless venue provides
upgraded package

STAGE / SETUP

Preferred stage: 16 ft W × 12 ft D or larger
Minimum stage: 12 ft W × 10 ft D
Drum position upstage center; guitar/vocal positions downstage left/center/right
Keep all cables dressed and taped for safe performance area.

IMPORTANT POWER NOTE

Do not share band audio power with lighting dimmers, neon, refrigerators, kitchen appliances, or motors. All outlets must be grounded and stage-safe.



National Stage Input List

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.channel full-band input list. All listed outputs are XLR unless advanced otherwise-16

Ch	Input	Model / Source	Member	Type
1	Lead Vocal	Headset / Sennheiser 945 or Shure QLXD	Bobby Joe	XLR
2	Lead / Backing Vocal	Sennheiser 945	Jeremy	XLR
3	Open	Sennheiser 935 / 945	Operrn	XLR
4	Talkack	TBD / Spare Vocal Channel	Band only Ears	XLR
5	Acoustic Guitar	Fender Tone Master Pro / Direct	Bobby Joe	XLR
6	Electric Guitar	Fender Tone Master Pro / Direct	Bobby Joe	XLR
7	Electric Guitar	Fender Tone Master Pro / Direct	Jeremy	XLR
8	Bass Guitar	Direct / Bass DI	Matt	XLR
9	Kick	Shure Beta 91	Mike	XLR
10	Kick	Audix / Shure Beta 52 or Equivalent	Mike	XLR
11	Snare	Audix / Shure SM57 or Equivalent	Mike	XLR
12	Hi Hat	Audix / SM57 or Equivalent	Mike	XLR
13	Tom 1	Audix / SM57 or Equivalent	Mike	XLR
14	Floor Tom	Audix / SM57 or Equivalent	Mike	XLR
15	Click	iPad / Playback Interface	N/A	XLR
16	Tracks	iPad / Playback Interface	N/A	XLR

Aux / Mix	Destination	Notes
Mix 1	Bobby Joe IEM	Lead vocal + guitars + tracks
Mix 2	Jeremy IEM	Vocal + guitars + rhythm section
Mix 3	Matt IEM	Bass + kick/snare + vocals
Mix 4	Mike IEM	Drums + click + tracks + vocals
FOH	Main PA	Full band mix sized for venue

INPUT NOTES

- Click is for band monitors only and should not be routed to mains.
- Tracks should be routed to FOH and band IEMs.
- If venue provides drum mics, please advance substitutions before show day.
- Phantom power only as needed for venue DI boxes or interfaces.



Production Rider & Power Requirements

2026

.Advance any conflicts before show day

Area	Venue Requirement
FOH / PA	Professional stereo PA with subs, appropriate coverage for room, tuned and show-ready before doors.
FOH Engineer	Qualified engineer available for line check, show mix, and changeovers.
Monitors	Band provides IEM rack/splitter system. Venue should support required outputs and patching.
Stage Power	(6) 110V / 15-20A separate grounded stage outlets at musician positions.
Sound Power	(2) 110V / 20A grounded outlets for sound / production.
Lighting	Basic front wash plus stage color/backlight. Avoid blinding performers.
Load-In	Safe load-in path, stage access, and nearby parking for van/trailer when possible.
Hospitality	Water on stage; green room or secure holding area when available.
Merch	Merch table in visible traffic area when available.

Power Location	Requested Outlets	Notes
Downstage Center	2 grounded 120V outlets	Bobby Joe / vocal / guitar / iPad
Downstage Left	1 grounded 120V outlet	Jeremy guitar/vocal position
Downstage Right	1 grounded 120V outlet	Bass position
Upstage Center	2 grounded 120V outlets	Drums / playback / monitor rack
FOH / Sound	2 grounded 20A outlets	FOH, mixer, production needs

POWER SAFETY

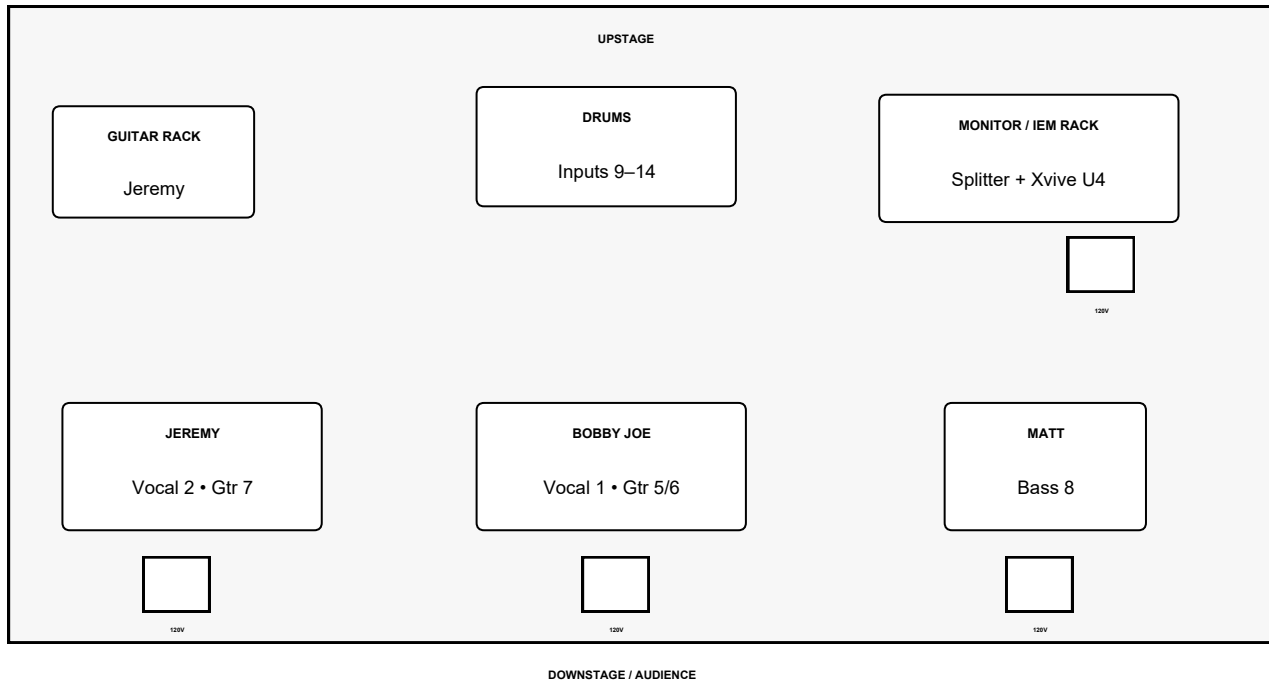
All circuits must be properly grounded. Please avoid shared circuits with refrigeration, lighting dimmers, neon signs, motors, or kitchen equipment. Use taped cable runs and mats where needed for public/stage safety.

QUICK ADVANCE CHECKLIST

Confirm: stage dimensions, load-in time, soundcheck time, parking, green room/security, power availability, house engineer, FOH patching, monitor/IEM patching, merch location, and event schedule.



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INPUT LIST

- 1 Lead Vocal — Bobby Joe — XLR
- 2 Lead/Backing Vocal — Jeremy — XLR
- 3 Open
- 4 Talkback XLR
- 5 Acoustic Guitar — Bobby Joe — XLR
- 6 Electric Guitar — Bobby Joe — XLR
- 7 Electric Guitar — Jeremy — XLR
- 8 Bass Guitar — Matt — XLR

- 9 Kick 91 — Mike — XLR
- 10 Kick — Mike — XLR
- 11 Snare — Mike — XLR
- 12 Hi Hat — Mike — XLR
- 13 Tom 1 — Mike — XLR
- 14 Floor Tom — Mike — XLR
- 15 Click iPad — Shawn — XLR
- 16 Tracks iPad — Shawn — XLR
- IEM: QUSB Rack / Xvive U4 Wireless

