

COUNTRY MUSIC ARTIST

Bobby Joe Bell



 [BobbyJoBellmusic](#)

 [BobbyJoeBellmusic](#)

 [BobbyJoeBell](#)

 [BobbyJoeBell](#)

WILD TURKEY
AMERICAN
HONEY®
Official Sponsor



95K+ Followers



21K+ Followers

ELECTRONIC PRESS KIT



BIOGRAPHY

Bobby Joe Bell is a Nashville recording artist known for his exceptional vocal ability and captivating performances. With a unique blend of original music and beloved country line/dance party songs, Bobby Joe has made a significant mark in today's Country music Industry.

Whether it's headlining a major event, serving as a quality opening act or igniting a party atmosphere at any venue, Bobby Joe knows how to entertain and engage his audience. His dynamic stage presence and infectious energy makes every performance a memorable experience





Click Link Below

Hailing from Mesa, AZ, Bobby Joe brings a refreshing sound to today's country music scene. His music is characterized by a new country flair, blending traditional elements with modern influences. With a knack for storytelling and heartfelt lyrics, Bobby Joe's songs resonate with listeners, touching their hearts and souls one song at a time.

In addition to his musical pursuits, Bobby Joe is also a strong advocate for Autism Spectrum Disorder (ASD) & At Risk Populations. He is the Founder of Raiseyourhandsinc.com Foundation bringing awareness one song at a time.

Bobby Joe has firsthand experience with autism through his 13-year-old daughter, who is on the spectrum.

Bobby Joe understands the daily challenges faced by individuals with ASD. He is dedicated to ensuring the success of autistic-friendly communities, and has a personal and heartfelt mission to make a difference for those affected by autism.

Country Original/Cover Songs

My House - Bobby Joe Bell
5150 - Dierks Bentley
Achy Breaky Heart - Billy Ray Cyrus
All About Tonight - Blake Shelton
All My Exes Live In Texas - George Strait
Am I The Only One - Dierks Bentley
Amarillo By Morning - George Strait
Anymore - Travis Tritt
Bad Luck - Zach Top
Bad Things - Jace Everett
Be my baby tonight - John M Montgomery
Beautiful Crazy - Luke Combs
Beer In Mexico - Kenny Chesney
Beer Money - Kip Moore
Big City - Merle Haggard
Big Green Tractor - Jason Aldean
Boot Scootin Boogie - Brooks & Dunn
Bottoms Up - Brantley Gilbert
Brand New Man - Brooks & Dunn
Burning Man - Dierks Bentley
Buy Me A Boat - Chris Janson
Cadillac Ranch - Chris LeDoux
Chattahoochie - Alan Jackson
Check Yes Or No - George Strait
Chicken Fried Zac - Brown Band
Copperhead Road - Steve Earl
Country Girl Shake it for me - Luke Bryan
Craving you - Thomas Rhett
Cumberland Road - Shenandoah
Dear Rodeo - Cody Johnson
Diamond In My Pocket - Cody Johnson
Digging Up Bones - Randy Travis
Dirt on my boots - John Pardi
Don't Rock The Jukebox - Alan Jackson
Drink In My Hand - Eric Church
Drinkin Problem - Midland
Driving My Life Away - Eddies Rabbit
Dust On The Bottle - David L Murphy
Eight Second Ride - Jake Owen
Every Light In The House - Trace Atkins
Fake ID - Big & Rich

Family Tradition - Hank Williams Jr
Fast As You - Dwight Yoakam
Fishin in the dark - Nitty Gritty Dirt
Folsom Prison Blues - Johnny Cash
Footloose - Blake Shelton
Friends In Low Places - Garth Brooks
Gettin You Home - Chris Young
God's Country - Blake Shelton
Good Direction - Billy Currington
Good Hearted Woman - Waylon Jennings
Good Ol Boys - Waylon Jennings
Guitars & caddillacs - Dwight Yoakam
Hands To Yourself - Georgia Satellites
Head Over Boots - Jon Pardi
Heaven - Kane Brown
Here For A Good Time - George Strait
Here's A Quarter - Travis Tritt
Honey Bee - Blake Shelton
How do you like me now - Toby Keith
Hurts So Good - John Cougar
I Drive Your Truck - Lee Brice
I Like It, I Love It - Tim McGraw
I Love This Bar - Toby Keith
I Never Lie - Zach Top
I'm From The Country - Tracy Byrd
I'm Gonna Be Somebody - Travis Tritt
In Case You Didn't Know - Brett Young
In Color - Jamey Johnson
Killin Time - Clint Black
Knockin Boots - Luke Bryan
Let Me Down Easy - Billy Currington
Let Your Love Flow - Bellamy Brothers
Lifes Been good to me - Bobby Joe Bell
Lifestyle N So Rich & Famous - Tracy Byrd
Little Sister - Elvis/Dwight
Living fast Forward - Kenny Chesney
Liza Jane - Vince Gill
Long Haired Country Boy - Charlie Daniels
Lookin For Love - Johnny Lee
Lot Of Leaving - Dierks Bentley

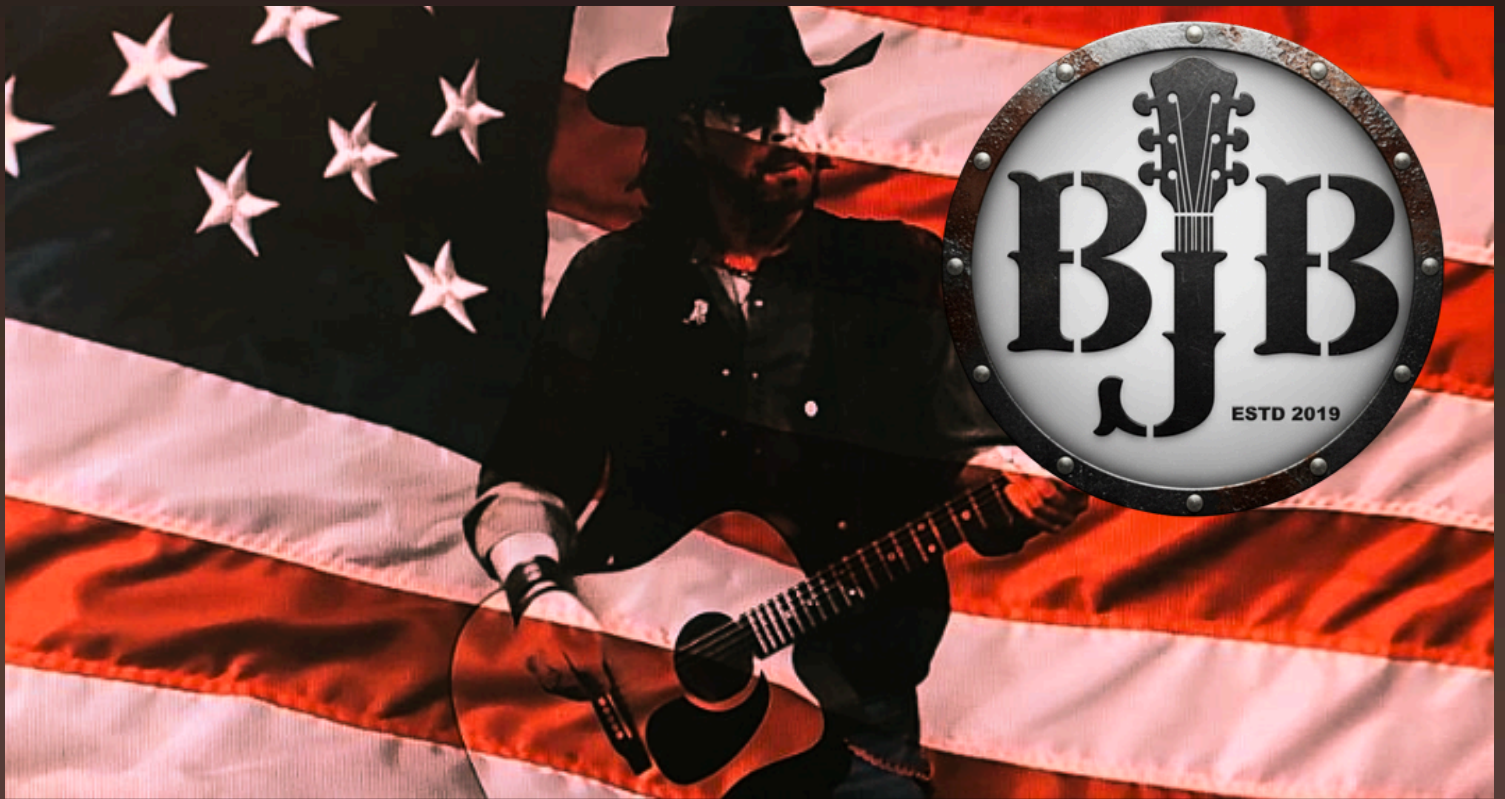
Country Original/Cover Songs

Love Somebody - Bobby Joe Bell
Mary Jane's Last Dance - Tom Petty
Mercury Blues - Alan Jackson
Modern Day Bonnie & Clyde - Travis Tritt
Much too Young - Garth Brooks
Must Be The Whiskey - Cody Jinks
My kind of Party - Jason Aldean
Neon Moon - Brooks & Dunn
Ol Red - Blake Shelton
Old Fashion Love - Bobby Joe Bell
Old Habits - Hank Williams Jr
On The Road Again - Willie Nelson
Parachute - Chris Stapleton
Real Good man - Tim McGraw
Right Where I Need To Be - Gary Allan
Rodeo - Garth Brooks
Rose Colored Glasses - John Conlee
Save a horse ride a cowboy - Big & Rich
Save me - Jelly Roll
Seminole Wind - John Anderson
She Rocks - Bobby Joe Bell
She Won't Be Lonely Long - Clay Walker
She's The Real Deal - Bobby Joe Bell
She's Not The Cheating Kin - Brooks & Dunn
Should've Been A Cowboy - Toby Keith
Silver Wings - Merle Haggard
Simple Man - Lynard Skynard
Slow rollin - Bobby Joe Bell
Sold - John M Montgomery
Some Beach - Blake Shelton
Some Girls Do - Sawyer Brown
Somebody like you - Keith Urban
Something In The Orange - Zach Bryan
Somewhere With You - Kenny Chesney
Sounds Like The Radio - Zach Top
Stay A Little Longer - Brothers Osborn -
Stay here and Drink - Merle Haggard
Stuck in the Middle - Jeff Healey
Sunny & 75 - Joe Nichols
Sweet Home Alabama - Lynyrd Skynyrd
Swingin - John Anderson

Take A Backroad - Rodney Atkins
Take It Easy - Eagles
Tennessee Whiskey - Chris Stapleton
Tequila Makes Clothes Off - Joe Nichols
That Ain't My Truck - Rhett Atkins
The Chair - George Strait
The Dance - Garth B.
The Fireman - George Strait
The Joker - Steve Miller
The More I Drink - Blake Shelton
Them country Girls - Bobby Joe Bell
Third Rate Romance - Sammy Kershaw
Till You can't - Cody Johnson
Time Marches On - Tracy Lawrence
Troubadour - George Strait
TROUBLE - Travis Tritt
Truth Comes Home - Bobby Joe Bell
Tulsa Time - Don Williams
Turn The Page - Bob Seger
Wagon Wheel - Darius Rucker
Watermelon Crawl - Tracy Byrd
When It Rains It Pours - Luke Combs
Whiskey Glasses - Morgan Wallen
Who's That Man - Toby Keith
Why Don't we just dance - Josh Turner
Workin Man Blues - Merle Haggard
Write this down - George Strait
Slow Rollin - Bobby Joe Bell
God Country & Me - Bobby Joe Bell
Shes The real Deal - Bobby Joe Bell
Love Without You - Bobby Joe Bell

And Many More





For Booking Information Contact

BJB Productions

480-326-5069

Booking@Bobbyjoebell.com

Video 1 "Original Show"
Click Link Below



Video 2 "Cover Show"
Click Link Below





NATIONAL BAND RIDER

2026

Technical Rider • Stage Plot • Input List • Power Requirements

ARTIST / ACT

Bobby Joe Bell & The Good Ole Boys
Country / Country Rock Touring Band
Full Band Configuration: Lead Vocal/Guitar, Guitar/Vocal,
Bass, Drums

ADVANCE CONTACT

Bobby Joe Bell
Phone: 480-326-5069
Website: BobbyJoeBell.com
Please advance stage size, load-in, parking, power, PA,
lighting, and backline before show day.

VENUE TO PROVIDE

Professional FOH PA sized for room/crowd
FOH sound engineer familiar with live country bands
Clean 120V power at stage positions
Adequate stage lighting and safe stage access
Merch area when available
Load-in access + nearby parking for van/trailer

BAND PROVIDES

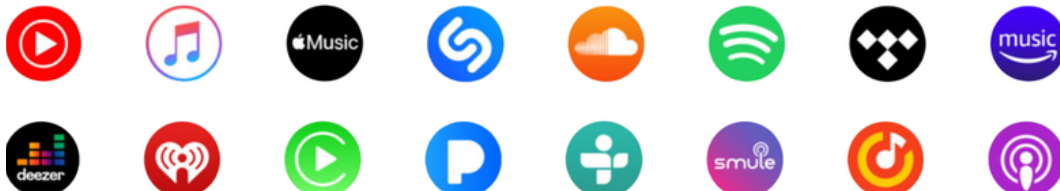
Guitar processors / direct lines
Bass direct line
Drums
Monitor rack / splitter snake / Stage input Snake
IEM system: Xvive U4 wireless in-ear system
Playback iPad for click/tracks
Core vocal / drum mics as listed unless venue provides
upgraded package

STAGE / SETUP

Preferred stage: 16 ft W × 12 ft D or larger
Minimum stage: 12 ft W × 10 ft D
Drum position upstage center; guitar/vocal positions downstage left/center/right
Keep all cables dressed and taped for safe performance area.

IMPORTANT POWER NOTE

Do not share band audio power with lighting dimmers, neon, refrigerators, kitchen appliances, or motors. All outlets must be grounded and stage-safe.



National Stage Input List

2026

.channel full-band input list. All listed outputs are XLR unless advanced otherwise-16

Ch	Input	Model / Source	Member	Type
1	Lead Vocal	Headset / Sennheiser 945 or Shure QLXD	Bobby Joe	XLR
2	Lead / Backing Vocal	Sennheiser 945	Jeremy	XLR
3	Open	Sennheiser 935 / 945	Operrn	XLR
4	Talkack	TBD / Spare Vocal Channel	Band only Ears	XLR
5	Acoustic Guitar	Fender Tone Master Pro / Direct	Bobby Joe	XLR
6	Electric Guitar	Fender Tone Master Pro / Direct	Bobby Joe	XLR
7	Electric Guitar	Fender Tone Master Pro / Direct	Jeremy	XLR
8	Bass Guitar	Direct / Bass DI	Matt	XLR
9	Kick	Shure Beta 91	Mike	XLR
10	Kick	Audix / Shure Beta 52 or Equivalent	Mike	XLR
11	Snare	Audix / Shure SM57 or Equivalent	Mike	XLR
12	Hi Hat	Audix / SM57 or Equivalent	Mike	XLR
13	Tom 1	Audix / SM57 or Equivalent	Mike	XLR
14	Floor Tom	Audix / SM57 or Equivalent	Mike	XLR
15	Click	iPad / Playback Interface	N/A	XLR
16	Tracks	iPad / Playback Interface	N/A	XLR

Aux / Mix	Destination	Notes
Mix 1	Bobby Joe IEM	Lead vocal + guitars + tracks
Mix 2	Jeremy IEM	Vocal + guitars + rhythm section
Mix 3	Matt IEM	Bass + kick/snare + vocals
Mix 4	Mike IEM	Drums + click + tracks + vocals
FOH	Main PA	Full band mix sized for venue

INPUT NOTES

- Click is for band monitors only and should not be routed to mains.
- Tracks should be routed to FOH and band IEMs.
- If venue provides drum mics, please advance substitutions before show day.
- Phantom power only as needed for venue DI boxes or interfaces.



Production Rider & Power Requirements

2026

.Advance any conflicts before show day

Area	Venue Requirement
FOH / PA	Professional stereo PA with subs, appropriate coverage for room, tuned and show-ready before doors.
FOH Engineer	Qualified engineer available for line check, show mix, and changeovers.
Monitors	Band provides IEM rack/splitter system. Venue should support required outputs and patching.
Stage Power	(6) 110V / 15-20A separate grounded stage outlets at musician positions.
Sound Power	(2) 110V / 20A grounded outlets for sound / production.
Lighting	Basic front wash plus stage color/backlight. Avoid blinding performers.
Load-In	Safe load-in path, stage access, and nearby parking for van/trailer when possible.
Hospitality	Water on stage; green room or secure holding area when available.
Merch	Merch table in visible traffic area when available.

Power Location	Requested Outlets	Notes
Downstage Center	2 grounded 120V outlets	Bobby Joe / vocal / guitar / iPad
Downstage Left	1 grounded 120V outlet	Jeremy guitar/vocal position
Downstage Right	1 grounded 120V outlet	Bass position
Upstage Center	2 grounded 120V outlets	Drums / playback / monitor rack
FOH / Sound	2 grounded 20A outlets	FOH, mixer, production needs

POWER SAFETY

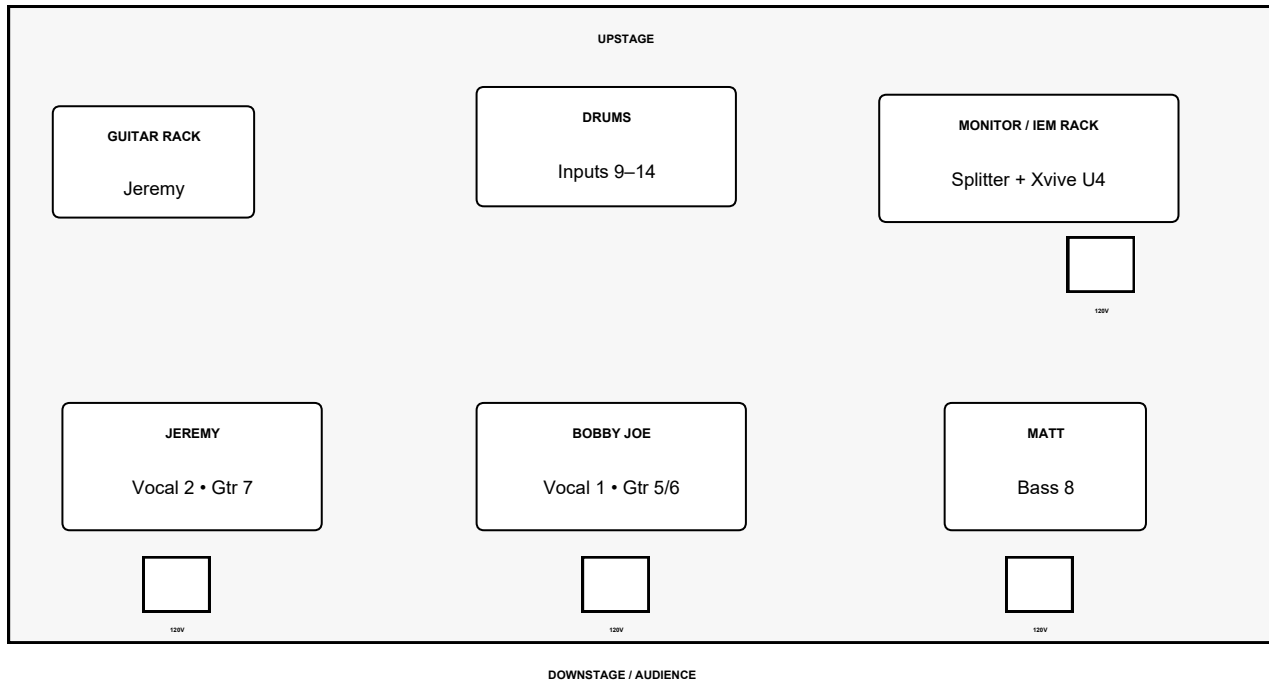
All circuits must be properly grounded. Please avoid shared circuits with refrigeration, lighting dimmers, neon signs, motors, or kitchen equipment. Use taped cable runs and mats where needed for public/stage safety.

QUICK ADVANCE CHECKLIST

Confirm: stage dimensions, load-in time, soundcheck time, parking, green room/security, power availability, house engineer, FOH patching, monitor/IEM patching, merch location, and event schedule.



2026 • 480-326-5069



INPUT LIST

- 1 Lead Vocal — Bobby Joe — XLR
- 2 Lead/Backing Vocal — Jeremy — XLR
- 3 Open
- 4 Talkback XLR
- 5 Acoustic Guitar — Bobby Joe — XLR
- 6 Electric Guitar — Bobby Joe — XLR
- 7 Electric Guitar — Jeremy — XLR
- 8 Bass Guitar — Matt — XLR

- 9 Kick 91 — Mike — XLR
- 10 Kick — Mike — XLR
- 11 Snare — Mike — XLR
- 12 Hi Hat — Mike — XLR
- 13 Tom 1 — Mike — XLR
- 14 Floor Tom — Mike — XLR
- 15 Click iPad — Shawn — XLR
- 16 Tracks iPad — Shawn — XLR
- IEM: QUSB Rack / Xvive U4 Wireless

